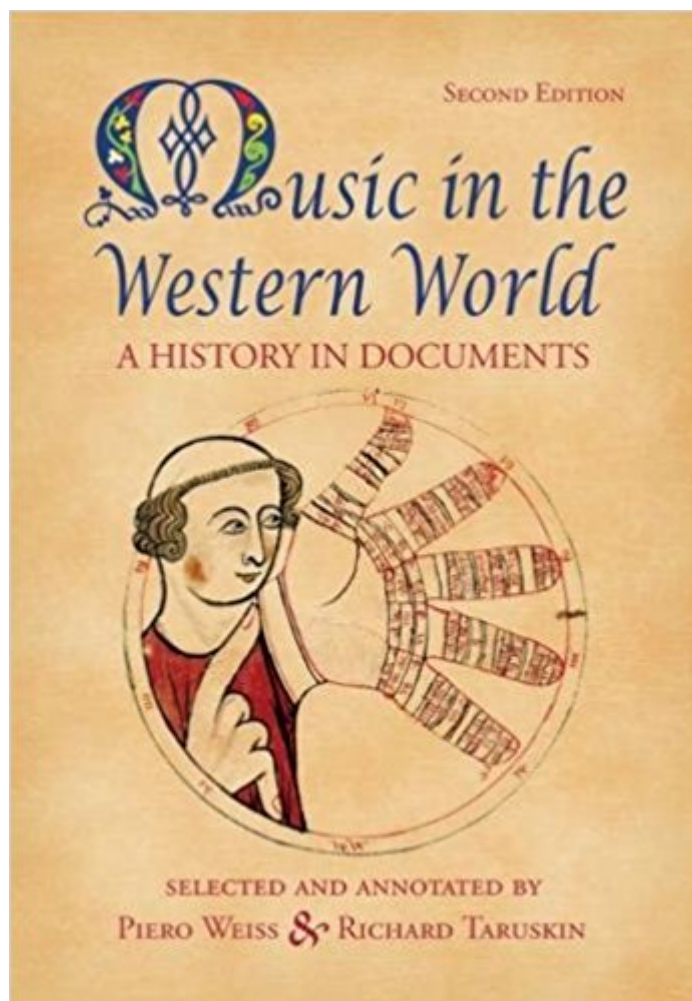


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Music In The Western World



Synopsis

This classic anthology assembles over 200 source readings, bringing to life the history of music through letters, reviews, biographical sketches, memoirs, and other documents. Writings by composers, critics, and educators touch on virtually every aspect of Western music from ancient Greece to the present day.

Book Information

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Customer Reviews

Good book to study music history. Be careful if you need it for a class and decide to rent it because some of the readings I needed to do for class were removed from my rental for copyright purposes.

Works great!

amazing resource.

I like it.

I ordered this book as it is a prescribed text for my University studies next Semester. It arrived promptly and in good order. As for the content? Ask me again in 6 months time!!!

I usually get annoyed seeing reviews that do not talk about the product but instead complains about the seller or shipping but I just wanted to warn others not to get the Kindle version even if it is for

renting. I don't think this book was really cleared for the digital version and so more than 30 pages were omitted and left blank except for a sentence citing copyright issues. This book is expensive for us college kids on a budget so don't go the cheap route and rent or buy the Kindle version because there's a catch!

This is great -- real letters and primary sources for music history. Actually fun to read. Feel free to throw your Grout away or at the wall!

This is a particularly fine collection of a couple of hundred readings on Western Music from the ancient Greeks to the 1980s. That is a broad span, but the editors, Weiss and Taruskin, have done a fine job and keep things moving in a lively manner. The energy and vitality of these articles holds the reader's interest and wondering what treasure is coming next. Of course, this is a perfect volume for students in courses on music history and music appreciation, but it is also a very fine book for the general reader who is interested in learning more about the history of Western Art Music ("Classical Music"). What I like about volumes of source readings is the way the writings give a better context and flavor of their time than any later writing. Yes, the editors have to provide some context for us, and the editors do make choices about what to provide to us and they are almost always in translation, but they make a valuable contribution to one's education about the matters at hand. This is a fine collection that is edited in a skillful way for readability, breadth, and vitality. Superb job!

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